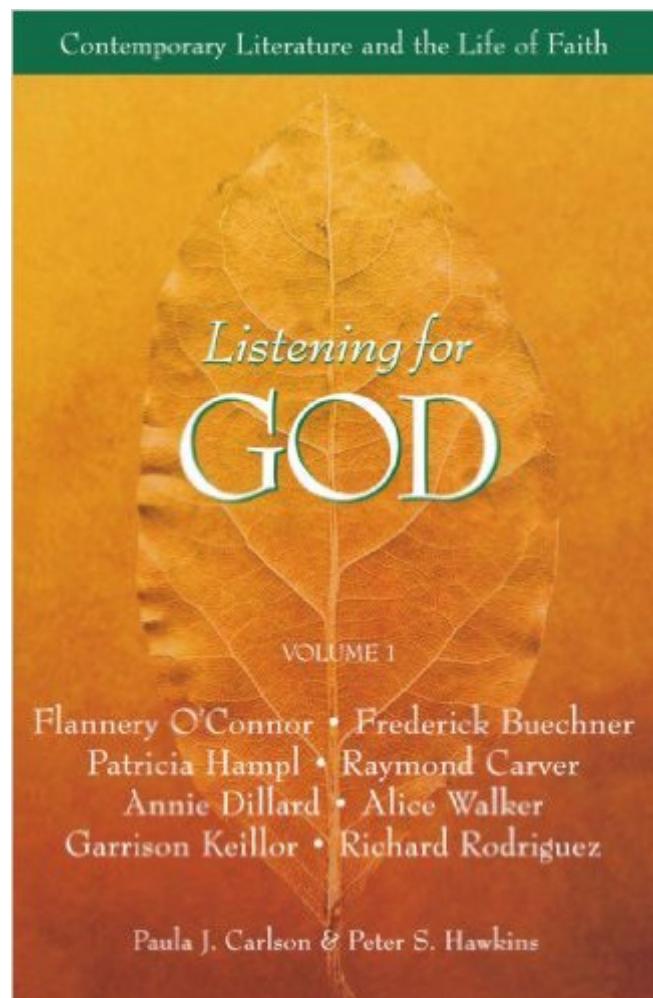


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Listening For God, Vol 1: Contemporary Literature And The Life Of Faith



Synopsis

The Reader includes ten contemporary literature selections, brief author profiles, and discussion and reflection questions are arranged into eight chapters. Included are selections from: Flannery O'Connor, Frederick Buechner, Patricia Hampf, Raymond Carver, Annie Dillard, and Alice Walker.

Book Information

Paperback: 151 pages

Publisher: Augsburg Fortress Publishers; 59540th edition (June 15, 1994)

Language: English

ISBN-10: 0806627158

ISBN-13: 978-0806627151

Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

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Customer Reviews

Editors Paula S. Carlson and Peter S. Hawkins have compiled stories and essays from contemporary writers that reflect people's experience in dealing with life events, boredom, crises, losses, disappointments and unexpected touches of grace. Some sections are painful to read and others are funny or joyful (like life itself.) It is interesting that even in our secular society people still ask the questions Job asked and still try to find meaning for themselves like Abraham and Sarah. The editors provide brief bios for the writers and propose discussion questions for groups that might be helpful in groups. It seems that the problems of being human have not changed greatly in the last few thousand years.

This is a very moving collection of essays for anyone interested in how religious thought affects the writings of authors. I couldn't put the book down and recommend it for discussion groups as well.

I mistaking wrote a review on a similar book that looked the same and had the same title. This is the one where it points out that you can have a direct relationship with God without all the rituals. The

other is another fundamentalist view which I don't agree with being a scientist

Excellent summer Sunday School class read for adults -- gets good responses and discussions. Challenging ideas and stories help develop thinking about our faith journey. The video/dvd is an important supplement to the book.

Most books about religion attempt to "turn off" one's brain and feed one "fluff", disguised as certainty. Not so with this book. With a wide selection of writers, some of whom are not "formally religious people", the editors have provided us with much to prompt our thinking. I have read it several times, gaining personal insight with each reading.

Our group had wonderful discussions on the stories by contemporary authors. Another group will use the book in the fall, and the other group will discuss Volume 2.

I found this mini study of contemporary literature to be very though provoking, and it's prompted me to explore a new core of reading material that I might otherwise not have selected.

The pages were falling out of the book. I didn't pay much for the book, so if I was told the pages were falling out it would have been no big deal. Just be honest.

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